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भारत  
**INTELLECTUAL  
PROPERTY INDIA**

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## **Bodo Dokhona – GI Application No. 959**

Advertised under Rule 41 (1) of Geographical Indications of Goods (Registration & Protection) Rules, 2002 in the Geographical Indications Journal 185 dated November 29, 2023

### **G.I. APPLICATION NUMBER – 959**

Application Date: 29-08-2022

Application is made by Association of Bodo Traditional Weaver at Ward no. 5, Tengapara, Kokrajhar, BTR, District: Kokrajhar – 783 370, Assam, India for Registration in Part - A of the Register of **Bodo Dokhona** under Application No. 959 in respect of Textile Goods falling in Class – 24 is hereby advertised as accepted under Sub-section (1) of Section 13 of Geographical Indications of Goods (Registration and Protection) Act, 1999.

- A) **Name of the Applicant** : Association of Bodo Traditional Weaver
- B) **Address** : Association of Bodo Traditional Weaver,  
Ward no. 5, Tengapara, Kokrajhar, BTR,  
District: Kokrajhar – 783 370,  
Assam, India
- Facilitated By:**  
Bodo Culture and Heritage Preservation Board  
(BCHPB)

- C) **Name of the Geographical Indication** : **BODO DOKHONA**



- D) **Types of Goods** : **Class 24 – Textile Goods**

E) **Specification:**

- Bodo Dokhona is the main traditional dress of Bodo women.
  - The length of the Bodo Dokhona is 3 metres and width are 1.5 metre.
  - Bodo Dokhona means six corners (Do means six and Khona means corner in Bodo), i.e., it gives six corners when worn.
  - Bodo Dokhona covers the whole body from chest to legs - it is worn into two folds; one part is wrapped on waist and the other part on the chest.
  - The Bodo Dokhona is decorated and designed by the weavers with attractive embroideries called as 'Agor'.
  - There are more than 47 types of Agors (Design) used in the process of making Dokhona.
  - There are mainly two types of Bodo Dokhona-
1. *Matha Bodo Dokhona (plain Bodo Dokhona):*  
*Matha Bodo Dokhona* is without any design and is plain in nature which is worn while worshipping the God. The yellow colour *Matha Bodo Dokhona* is used as a traditional bridal attire, known as *Bodo Dokhona thaosi*.

## Bodo Eri Silk– GI Application No. 960

Advertised under Rule 41 (1) of Geographical Indications of Goods (Registration & Protection) Rules, 2002 in the Geographical Indications Journal 185 dated November 29, 2023

### **G.I. APPLICATION NUMBER – 960**

Application Date: 29-08-2022

Application is made by Association of Bodo Traditional Weavers at Ward no. 5, Tengapara, Kokrajhar, BTR, District: Kokrajhar – 783 370, Assam, India for Registration in Part - A of the Register of **Bodo Eri Silk** under Application No. 960 in respect of Eri Silk falling in Class – 23 & 24 is hereby advertised as accepted under Sub-section (1) of Section 13 of Geographical Indications of Goods (Registration and Protection) Act, 1999.

- A) Name of the Applicant** : Association of Bodo Traditional Weavers
- B) Address** : Association of Bodo Traditional Weavers,  
Ward no. 5, Tengapara, Kokrajhar, BTR,  
District: Kokrajhar – 783 370,  
Assam, India
- Facilitated By:**  
Bodo Culture and Heritage Preservation Board  
(BCHPB)

- C) Name of the Geographical Indication** : **BODO ERI SILK**



- D) Types of Goods** : **Class 23 & 24 – Eri Silk**

**E) Specification:**

- Locally within the people of Bodoland, the term "Eri" is pronounced as "Indi". In the Bodo language, 'Zi' translates to Silk. Therefore, among the Bodo people in the Bodoland region of Assam, Bodo Eri silk is commonly referred to as "Indi Zi".
- Bodo Eri silk comes from the silkworm *Samia ricini* that feeds mostly on the leaves of the castor plant (*Ricinus communis*) and Cassava. Apart from that, it also feeds on cherries, privet plants, etc.
- Bodo Eri silk is often referred to as the *fabric of peace* and also *Ahimsa silk*. This silk is soft and warm and is popular as shawls and quilts.
- The unique thing in Bodo Eri silk is the type of cocoon used. Its fiber is not reeled but spun. The cocoon is open-ended and the moth emerges or worm is extracted but not killed.
- Indi Silk fiber has an earth-friendly footprint. The entire eco-system around Bodo Eri silk is green, sustainable and extremely high on eco-friendliness and renewability. The entire production of Bodo Eri silk fits the circular economy guidelines.
- This type of silk is also known as 'Vanya Silk' as it has antimicrobial properties.

## **Bodo Jwmgra – GI Application No. 961**

Advertised under Rule 41 (1) of Geographical Indications of Goods (Registration & Protection) Rules, 2002 in the Geographical Indications Journal 185 dated November 29, 2023

### **G.I. APPLICATION NUMBER – 961**

Application Date: 29-08-2022

Application is made by Association of Bodo Traditional Weaver at Ward no. 5, Tengapara, Kokrajhar, BTR, District: Kokrajhar – 783 370, Assam, India for Registration in Part - A of the Register of **Bodo Jwmgra** under Application No. 961 in respect of Textile Goods falling in Class – 24 is hereby advertised as accepted under Sub-section (1) of Section 13 of Geographical Indications of Goods (Registration and Protection) Act, 1999.

- A) **Name of the Applicant** : Association of Bodo Traditional Weaver
- B) **Address** : Association of Bodo Traditional Weaver,  
Ward no. 5, Tengapara, Kokrajhar, BTR,  
District: Kokrajhar – 783 370, Assam, India

**Facilitated By:**  
Bodo Culture and Heritage Preservation Board  
(BCHPB)

- C) **Name of the Geographical Indication** : **BODO JWMGRA**



- D) **Types of Goods** : **Class 24 – Textile Goods**

E) **Specification:**

- Bodo Jwmgra is a traditional scarf used by Bodo women to cover upper portion of the body.
- Bodo Jwmgra is also locally known as Zwmgra.
- Bodo Jwmgra is 264 cm in length and 107 cm in breadth.
- Bodo women wear various colours of Bodo Jwmgra which has different designs. The Hajw Agor (mountain design) is one of the most popular designs amongst all.
- The traditional attire of Bodo people is nature driven i.e., the design and embroideries on their piece of cloth is beautifully inspired by their surroundings (tree, flower, mountain, birds and other species).
- 250 grams of Eri silk material is required to make one piece of Bodo Jwmgra.
- Bodo Jwmgra made of eri silk has anti-thermal properties, Bodo Jwmgra made of Eri silk provides warmth during winters and has cooling properties during summer.
- Bodo Jwmgra is also made up of cotton and other threads too.

F) **Description:**

Bodo's have their own unique culture and tradition and the same is reflected in their dance, music, festivals, and in traditional clothing. The traditional attire of Bodo people is nature driven i.e., the design and embroideries on their piece of cloth is beautifully inspired by their surroundings (tree,

## **Bodo Gamsa – GI Application No. 962**

Advertised under Rule 41 (1) of Geographical Indications of Goods (Registration & Protection) Rules, 2002  
in the Geographical Indications Journal 185 dated November 29, 2023

### **G.I. APPLICATION NUMBER – 962**

Application Date: 29-08-2022

Application is made by Association of Bodo Traditional Weaver at Ward No.5, Tengapara, BTR, District: Kokrajhar – 783 370, Assam, India for Registration in Part - A of the Register of **Bodo Gamsa** under Application No. 962 in respect of Textile Goods falling in Class – 24 is hereby advertised as accepted under Sub-section (1) of Section 13 of Geographical Indications of Goods (Registration and Protection) Act, 1999.

**A) Name of the Applicant** : Association of Bodo Traditional Weaver

**B) Address** : Association of Bodo Traditional Weaver,  
Ward No.5, Tengapara, BTR,  
District: Kokrajhar – 783 370,  
Assam, India

**Facilitated By:**  
Bodo Culture and Heritage Preservation Board  
(BCHPB)

**C) Name of the Geographical Indication** : **BODO GAMSA**



**D) Types of Goods** : **Class 24 – Textile Goods**

**E) Specification:**

- Bodo Gamsa is the main traditional dress of Bodo men.
- It is used to cover the portion from waist to knee which is worn around the hips.
- The length of Bodo Gamsa is 1.5 to 2 meter and width are 1 to 1.5 meter.
- Bodo Gamsa is mostly weaved of green colour with yellow and white colours used in the border.
- The Bodo Gamsa of green colour is specially used in Puja and wedding attire.
- The male persons both young and old use Bodo Gamsa as household attire, also prefer to wear in various traditional festivals of the community.
- Gamsa is in different colours but Green with white (in border) is the most common colour in Bodo. According to the tradition and rituals it is compulsory to wear while worshipping the God.

**F) Description:**

Bodo Gamsa is the male garment which is worn as household attire and also in Bagurumba dance as well. It is form of dress used by Bodo men which is worn by wrapping around the waist and usually falls until knee. Bodo Gamsa is in different colours but Green with white (in border) is the

## Bodo Keradapini – GI Application No. 963

Advertised under Rule 41 (1) of Geographical Indications of Goods (Registration & Protection) Rules, 2002 in the Geographical Indications Journal 185 dated November 29, 2023

### G.I. APPLICATION NUMBER – 963

Application Date: 29-08-2022

Application is made by Bodo Ethnic- Agro Food Producer's Association at Ward No.5, Tengapara, BTR, District: Kokrajhar – 783 370, Assam, India for Registration in Part - A of the Register of **Bodo Keradapini** under Application No. 963 in respect of Kheradapini falling in Class – 31 is hereby advertised as accepted under Sub-section (1) of Section 13 of Geographical Indications of Goods (Registration and Protection) Act, 1999.

- A) **Name of the Applicant** : Bodo Ethnic- Agro Food Producer's Association
- B) **Address** : Bodo Ethnic- Agro Food Producer's Association,  
Ward No.5, Tengapara, BTR,  
District: Kokrajhar – 783 370,  
Assam, India

**Facilitated By:**  
Bodo Culture and Heritage Preservation Board  
(BCHPB)

- C) **Name of the Geographical Indication** : **BODO KERADAPINI**



- D) **Types of Goods** : **Class 31 – Kheradapini**

- E) **Specification:**

#### **Bodo Keradapini-Shrub / Plant**

- Bodo Keradapini is also locally known as Kheradapini / Kheradafini.
- Stemless Bodo Keradapini is a dwarf or small undershrub, almost stemless, plant lies on the surface touching to the ground, knotty flowering stems which is 2-10 cm high, developed.
- Leaves are obovate, 3-5 cm long, 1.5-3 cm broad, coarsely toothed, stalkless, usually hairy beneath, finely velvet-hairy above, 2-3 pairs forming a rosette, when drying it turn blackish.
- Plants are available from March-June month. Fruit drupe, globose, small, black and glossy.
- The Bioactive compounds present in Bodo Keradapini plant are: alkaloids, flavonoids, tannins, saponins and trace good amount of micro nutrient elements. Leaves of Bodo Keradapini (Premna Herbacea) are used for treatment of Fever & Body ache.
- It is used as good diet for children, lactating mothers, pregnant women, adults and Bodo people add in curry to bring flavors.
- Bodo Keradapini plant (Bodo name) is scientifically known as Premna herbacea Roxb (family-Verbenaceae), mostly found in the wild forest of Bodoland region.



## **Bodo Thorkha – GI Application No. 965**

Advertised under Rule 41 (1) of Geographical Indications of Goods (Registration & Protection) Rules, 2002 in the Geographical Indications Journal 185 dated November 29, 2023

### **G.I. APPLICATION NUMBER – 965**

Application Date: 29-08-2022

Application is made by Bodo Musical Artisan's Association at Ward no. 5, Tengapara, Kokrajhar, BTR, District: Kokrajhar – 783 370, Assam, India for Registration in Part - A of the Register of **Bodo Thorkha** under Application No. 965 in respect of Thorkha falling in Class – 15 is hereby advertised as accepted under Sub-section (1) of Section 13 of Geographical Indications of Goods (Registration and Protection) Act, 1999.

A) **Name of the Applicant** : Bodo Musical Artisan's Association

B) **Address** : Bodo Musical Artisan's Association,  
Ward no. 5, Tengapara, Kokrajhar, BTR,  
District: Kokrajhar – 783 370,  
Assam, India

**Facilitated By:**

Bodo Culture and Heritage Preservation Board  
(BCHPB)

C) **Name of the Geographical Indication** :

**BODO THORKHA**



D) **Types of Goods** : **Class 15 – Thorkha**

E) **Specification:**

- Bodo Thorkha is a musical instrument native to Bodoland region and it is also spelled as "Thorkha" and "Thoruka", "owakhuang" in Bodoland region.
- Thorkha is a bamboo clapper. Various types of Bamboo's are used in the making of this musical instrument, such as Bambusa assamica Barooah & Borthakur (Poaceae), Bambusa tulda Roxb. (Poaceae), Bambusa pallid Munro (Poaceae), Alstonia scholaris L. (Apocynaceae), Sterculia villosa Roxb. (Sterculiaceae), Sansevieria roxburghiana Schult.f (Agavaceae) and Artocarpus heterophyllus Lam. (Moraceae).
- Thorkha instrument size varies from 2'1/2 feet to 3 feet in length.
- Thorkha clapper has two internodes and three nodes. Nodes are in the upper, middle and lower part of Thorkha respectively. The lower node joints the clapper and it avoids splitting away.
- Mainly "Bambusa tulda" is a type of Bamboo is used to make Thorkha.

## **Bodo Gongar Dunjia – GI Application No. 971**

Advertised under Rule 41 (1) of Geographical Indications of Goods (Registration & Protection) Rules, 2002 in the Geographical Indications Journal 185 dated November 29, 2023

### **G.I. APPLICATION NUMBER – 971**

Application Date: 29-08-2022

Application is made by Bodo Ethnic - Agro Food Producer's Association at Ward no.5, Tengapara, Bodo Territorial Region, District: Kokrajhar - 783370, Assam, India for Registration in Part - A of the Register of **Bodo Gongar Dunjia** under Application No. 971 in respect of Gongar Dunjia falling in Class – 31 is hereby advertised as accepted under Sub-section (1) of Section 13 of Geographical Indications of Goods (Registration and Protection) Act, 1999.

- A) **Name of the Applicant** : Bodo Ethnic - Agro Food Producer's Association
- B) **Address** : Bodo Ethnic - Agro Food Producer's Association,  
Ward no.5, Tengapara, Bodo Territorial Region,  
District: Kokrajhar - 783370, Assam, India
- Facilitated By:**  
Bodo Culture and Heritage Preservation Board  
(Bchpb)
- C) **Name of the Geographical Indication** : **BODO GONGAR DUNJIA**



- D) **Types of Goods** : **Class 31 – Gongar Dunjia**

E) **Specification:**

- Botanical name of **Bodo Gongar Dunjia** is (*Eryngium foetidum*) L
- Bodo Gongar Dunjia locally also known as Gongar Dhunjia /Gongar Dundia.
- **Bodo Gongar Dunjia** is belongs to the family "Apiaceous" known as "cilantro or spiny coriander".
- Length of **Bodo Gongar Dunjia** ranges from 10 to 30 cm from basal rosette along with 5 – 8 leaves.
- Aroma of **Bodo Gongar Dunjia** is deeper and stronger than coriander.
- The texture of the plant is very smooth and soft.
- **Bodo Gongar Dunjia** is used in varied range of culinary preparations like salads, soups, sauces, noodles and food cuisine.
- **Bodo Gongar Dunjia** is used in recipes to add flavor and preserve food.
- **Bodo Gongar Dunjia** herb is used as a substitute to coriander and contains iron, carotene, riboflavin, calcium, vitamins and a peculiar saponin.

## **Bodo Kham – GI Application No. 972**

Advertised under Rule 41 (1) of Geographical Indications of Goods (Registration & Protection) Rules, 2002  
in the Geographical Indications Journal 185 dated November 29, 2023

### **G.I. APPLICATION NUMBER – 972**

Application Date: 29-08-2022

Application is made by Bodo Musical Artisan's Association at Ward no. 5, Tengapara, Kokrajhar, BTR, District: Kokrajhar – 783 370, Assam, India for Registration in Part - A of the Register of **Bodo Kham** under Application No. 972 in respect of Kham falling in Class – 15 is hereby advertised as accepted under Sub-section (1) of Section 13 of Geographical Indications of Goods (Registration and Protection) Act, 1999.

A) **Name of the Applicant** : Bodo Musical Artisan's Association

B) **Address** : Bodo Musical Artisan's Association,  
Ward no. 5, Tengapara, Kokrajhar, BTR,  
District: Kokrajhar – 783 370,  
Assam, India

**Facilitated By:**

Bodo Culture and Heritage Preservation Board  
(BCHPB)

C) **Name of the Geographical Indication** :

**BODO KHAM**



D) **Types of Goods** : **Class 15 – Kham**

E) **Specification:**

- Bodo Kham is a most important Bodo musical instrument. It is also known as "Madal"
- Bodo Kham is a percussion instrument and looks like dhol. This Kham is larger than any other dhol.
- Bodo Kham is made from wood, clay, leather, ropes, plants, etc.
- Prepare the "syahi," a black marking applied onto a drumhead. Typically made from a blend of iron filings or clay, combined with rice paste and glue, this application requires careful attention to enrich the drum's tonal characteristics.
- Bodo Kham is small from one side and its other side is larger.
- It is usually played with both the hands and is strung from the neck using a band.

F) **Description:**

Bodo Kham is a percussion instrument and looks very similar to dhol. The instrument is made by wood, clay, etc. and from one end it is a small headed, while the other one having a larger head. It is played with both the hands and is strung from the neck using a band.

## **Bodo Serja – GI Application No. 973**

Advertised under Rule 41 (1) of Geographical Indications of Goods (Registration & Protection) Rules, 2002 in the Geographical Indications Journal 185 dated November 29, 2023

### **G.I. APPLICATION NUMBER – 973**

Application Date: 29-08-2022

Application is made by Bodo Musical Artisan's Association at Ward no.5, Tengapara, District: Kokrajhar – 783 370, Assam, India for Registration in Part - A of the Register of **Bodo Serja** under Application No. 973 in respect of Serja falling in Class – 15 is hereby advertised as accepted under Sub-section (1) of Section 13 of Geographical Indications of Goods (Registration and Protection) Act, 1999.

**A) Name of the Applicant :** Bodo Musical Artisan's Association

**B) Address :** Bodo Musical Artisan's Association,  
Ward no.5, Tengapara,  
District: Kokrajhar – 783 370,  
Assam, India

**Facilitated By:**  
Bodo Culture and Heritage Preservation Board  
(BCHPB)

**C) Name of the Geographical Indication :**

**BODO SERJA**



**D) Types of Goods :** **Class 15 – Serja**

**E) Specification:**

- Bodo Serja" is a unique and traditional instrument having four strings. It is also locally known as "Bodo Serza" by the people of Bodoland region, Assam.
- Bodo Serja is a stringed instrument played by a bow. It produces melodious music and soothing sound.
- Bodo Serja is made by *Alstonia scholaris* and *Artocarpus heterophyllus* wood. Locally it is also made by Gambari and Sijou wood that is mostly found in Bodoland region, Assam.
- The lower part of the body is hollow and a part of it is covered with the skin of goat or Maphou (Iguana) skin.
- It has four strings made of muga silk or barks of *Sterculia vilosa* & four puthis are made of bamboo or wood.
- Its accessories consist of one ghora (bow) made of wood & its handle is made up of bamboo with its string made of horse tail hair or Odal/ odla (*Sterculia villosa*) plant or fibers obtained from *Sansevieria roxburghiana* leaves.
- Bodo Serja is one of musical instrument that hold the cultural and religious significance.

## **Bodo Sifung – GI Application No. 974**

Advertised under Rule 41 (1) of Geographical Indications of Goods (Registration & Protection) Rules, 2002 in the Geographical Indications Journal 185 dated November 29, 2023

### **G.I. APPLICATION NUMBER – 974**

Application Date: 29-08-2022

Application is made by Bodo Musical Artisan's Association at Ward no.5, Tengapara, District: Kokrajhar, Assam, India for Registration in Part - A of the Register of **Bodo Sifung** under Application No. 974 in respect of Sifung falling in Class – 15 is hereby advertised as accepted under Sub-section (1) of Section 13 of Geographical Indications of Goods (Registration and Protection) Act, 1999.

**A) Name of the Applicant :** Bodo Musical Artisan's Association

**B) Address :** Bodo Musical Artisan's Association,  
Ward no.5, Tengapara, District: Kokrajhar,  
Assam, India

**Facilitated By:**  
Bodo Culture and Heritage Preservation Board  
(BCHPB)

**C) Name of the Geographical Indication :**

**BODO SIFUNG**



**D) Types of Goods :** **Class 15 – Sifung**

**E) Specification:**

- "Bodo Sifung" is also known as Siphung by local people in Bodoland, Assam.
- Bodo Sifung is a long flute made mostly from a bamboo such as *Bambusa pallida* (Owajlaw) and *Bambusa assamica* (Owathare).
- Bodo Sifung, made from Bamboo predominantly sourced in the Bodoland region of Assam, is considered a sustainable product. It is also known as Siphun/ Shiphung/ Cipung / Ciphung by the people of Bodoland, Assam.
- Bodo Sifung is 27-29 inches long which is much longer than other flutes.
- Bodo Sifung is unique as it has one blowing and five finger holes in contrast to the other Indian flute (Bansuri) which has seven holes in total.
- Bodo Sifung produces much softer tone than any other flute

**F) Description:**

"Sifung" is also known as Siphung/Shiphung/ Cipung / Ciphung by local people. It is a long flute made from a particular bamboo called Owajlaw (*Bambusa pallida*) and Owathare (*Bambusa assamica*). It is 25-30 inches long with five holes for playing and one hole for blowing.

Sifung is played on occasions such as Kherai puja, Garja puja, Bwisagu festival, Domashi/ Domasi festival and in marriage ceremony. It is ceremonially played on the first day of the Bwisagu festival.

## **Bodo Khardwi – GI Application No. 975**

Advertised under Rule 41 (1) of Geographical Indications of Goods (Registration & Protection) Rules, 2002 in the Geographical Indications Journal 185 dated November 29, 2023

### **G.I. APPLICATION NUMBER – 975**

Application Date: 29-08-2022

Application is made by Association of Traditional Food Products at Ward no. 5, Tengapara, Kokrajhar Bodo Territorial Region, District: Kokrajhar – 783 370, Assam, India for Registration in Part - A of the Register of **Bodo Khardwi** under Application No. 975 in respect of Khardwi falling in Class – 29 is hereby advertised as accepted under Sub-section (1) of Section 13 of Geographical Indications of Goods (Registration and Protection) Act, 1999.

- A) **Name of the Applicant** : Association of Traditional Food Products
- B) **Address** : Association of Traditional Food Products,  
Ward no. 5, Tengapara, Kokrajhar Bodo  
Territorial Region, District: Kokrajhar – 783 370,  
Assam, India
- Facilitated By:**  
Bodo Culture and Heritage Preservation Board  
(BCHPB)

- C) **Name of the Geographical Indication** : **BODO KHARDWI**



- D) **Types of Goods** : **Class 29 – Khardwi**

E) **Specification:**

- Bodo Khardwi is one of the most popular traditional food stuffs of Bodo cuisine food It may be used as food additive which acts like strong cooking soda.
- It is used for preparation of different dishes, drinks, curries.
- Bodo Khardwi is an alkali which can be used in either powder form or in liquid form.
- It is basically an ash powder prepared by burning dried banana stems, bamboo, coconut choirs or even potato plants, mustard, lentil and sesame leaves. Liquid form of the khardwi is made by adding water into the ash powder.
- Khardwi is organic, healthier and nutritional alternative to cooking soda.
- It has strong astringent taste and is black in colour.
- While cooking any food stuff, Khardwi is added to remove the bitterness of that food stuff.
- To prepare khardwi any type of banana can be used, but khardwi which is made up from Athia kol banana or bhim kol banana is considered to be of best quality.
- Khardwi is used in small quantities as ingredient in gravy(cuisine).
- Khardwi is also used in making Bodo curries like lafa khardwi, mwitha bangal khardwi, sojona bilai khardwi and many others green leaf khardwi.

## **Bodo Gongona – GI Application No. 977**

Advertised under Rule 41 (1) of Geographical Indications of Goods (Registration & Protection) Rules, 2002 in the Geographical Indications Journal 185 dated November 29, 2023

### **G.I. APPLICATION NUMBER – 977**

Application Date: 29-08-2022

Application is made by Bodo Musical Artisan's Association at Ward no. 5, Tengapara, Kokrajhar, BTR, District: Kokrajhar – 783 370, Assam, India for Registration in Part - A of the Register of **Bodo Gongona** under Application No. 977 in respect of Gongona falling in Class – 15 is hereby advertised as accepted under Sub-section (1) of Section 13 of Geographical Indications of Goods (Registration and Protection) Act, 1999.

A) **Name of the Applicant** : Bodo Musical Artisan's Association

B) **Address** : Bodo Musical Artisan's Association,  
Ward no. 5, Tengapara, Kokrajhar, BTR,  
District: Kokrajhar – 783 370,  
Assam, India

**Facilitated By:**

Bodo Culture and Heritage Preservation Board  
(BCHPB)

C) **Name of the Geographical Indication** :

**BODO GONGONA**

বডা গংগোনা



**BODO GONGGOWNA**

D) **Types of Goods** : **Class 15 – Gongona**

E) **Specification:**

- Bodo Gongona is type of Jaw/Jew harp played predominantly by Bodo community of Bodoland, Assam. Bodo Gongona is locally also known as "Bodo Gonggwna" by the people of Bodoland, Assam
- It is a wind instrument, like mouth organ but made up of Bamboo strips which produce sweet vibrating sound.
- It is made up of Bamboo particularly by Bambusa assamica.
- The wider end of Gongona has a ridge hook in the interior side to catch the same in between the lips in a balanced state.
- It has a flat shape, having only one internode which varies from 6" to 7" length while 0.5" to 0.75" in breadth.
- It is mostly played by played by the women and girls in the Bwisagu and Domasi festivals.
- The wider ends have ridges hook in anterior side to catch the same in between the lips. The opposite end is somehow tapering which is tightened by very firm thread.
- The performer holds the instrument in the left hand and places it on his/her mouth. The right thumb is pressed repeatedly or strikes the free ends to produce Gongona's characteristic sound. Only the semi-flexible frame is strike while the resonating lines are not disturbed.
- The movement of air across the instrument as well as the contour of the mouth brings changes in its timbre

## **Bodo Jotha – GI Application No. 978**

Advertised under Rule 41 (1) of Geographical Indications of Goods (Registration & Protection) Rules, 2002 in the Geographical Indications Journal 185 dated November 29, 2023

### **G.I. APPLICATION NUMBER – 978**

Application Date: 29-08-2022

Application is made by Bodo Musical Artisan's Association at Ward no. 5, Tengapara, Kokrajhar, BTR, District: Kokrajhar – 783 370, Assam, India for Registration in Part - A of the Register of **Bodo Jotha** under Application No. 978 in respect of Jotha falling in Class – 15 is hereby advertised as accepted under Sub-section (1) of Section 13 of Geographical Indications of Goods (Registration and Protection) Act, 1999.

- A) **Name of the Applicant** : Bodo Musical Artisan's Association
- B) **Address** : Bodo Musical Artisan's Association,  
Ward no. 5, Tengapara, Kokrajhar, BTR,  
District: Kokrajhar – 783 370, Assam, India
- Facilitated By:**  
Bodo Culture and Heritage Preservation Board  
(BCHPB)
- C) **Name of the Geographical Indication** : **BODO JOTHA**



- D) **Types of Goods** : **Class 15 – Jotha**

E) **Specification:**

- Bodo Jotha is like basin, Bodo musical instrument. Jotha is also commonly known as "Zotha"
- It is made by brass, iron or bronze metal.
- It is of equal size and shape; It's in deep semi- circle shape. It is beaten together in pair which creates a sound like bell.
- It is type of cymbal instrument.

F) **Description:**

The Jotha is a type of cymbal, a percussion instrument. Jotha is also known as "Zotha" by some people. It is basin like musical instrument beaten together in pairs. It is made to be slightly convex so that only their outer edges touch, and contain a small domed opening in the middle. It is equal in size and shape with those used by the musicians of authentic Indian music and is procured from the market. It is used to keep time with the music played on the occasions of Kherai puja, Garja puja, Bwisagu and Domasi/ Domashi festivals.